

Jezus, opgestane Heer

Orgelvoorspel

Tekst: Jan Mul, muziek: Roel Sikkema

The organ prelude is in G major and 4/4 time. It begins with a whole rest for two measures, followed by a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

REFREIN - met orgelbegeleiding

The chorus begins with a repeat sign. The melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The organ accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

1.-3. 4. FINE

The first ending (1.-3.) consists of a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The second ending (4. FINE) consists of a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The organ accompaniment remains consistent throughout.

The couplets begin with a melody of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

COUPLETTEN - met pianobegeleiding

The first couplet consists of a melody of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

The second couplet consists of a melody of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

The final couplet consists of a melody of quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.