

Psalm 24/62/95/111

- vocale en instrumentale tegenstem -

Zetting en tegenstem: Evert Egberts

The musical score is presented in four systems, each containing four staves. The staves are labeled as follows:

- Tegenstem (instrumentaal)**: Instrumental counterpoint.
- Tegenstem (vocaal, cantorij)**: Vocal counterpoint for choir.
- Melodie**: The main melody.
- Begeleiding**: The instrumental accompaniment, shown in grand staff notation (treble and bass clefs).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the fourth system.