

# O Heer, die al ons bidden hoort

- kerstlied - tegenstem met begeleiding -

a. Zetting voor de coupletten 1 t/m 4

Tekst: Jan Mul, muziek: Roel Sikkema

Tegenstem

Melodie

Begeleiding

tussenspel

b. Zetting voor de coupletten 5 t/m 9.

Musical score for measures 5 to 9, featuring three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure 5 starts with a half note in the Treble staff followed by eighth notes. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a half note in the Bass staff. Measures 9 and 10 continue the eighth-note patterns.

Continuation of the musical score for measures 5 to 9. The pattern continues with eighth and sixteenth note figures across the three staves (Treble, Alto, Bass) in the key of F# major.

Final continuation of the musical score for measures 5 to 9. The pattern concludes with eighth and sixteenth note figures across the three staves (Treble, Alto, Bass) in the key of F# major.