

# LB 481 - O grote God die liefde zijt

- vocale tegenstem -

Zetting en tegenstem: Evert Egberts

The musical score consists of three staves, each with a key signature of two flats and a time signature of common time (indicated by a '3').

- Tegenstem (Top Staff):** This staff contains a single melodic line. It begins with quarter notes and eighth notes, followed by a series of sixteenth-note patterns.
- Melodie (Second Staff):** This staff also contains a single melodic line. It features eighth notes, sixteenth-note patterns, and some grace notes indicated by small stems.
- Begeleiding (Bottom Staff):** This staff contains two parts: a treble clef part and a bass clef part. The treble part provides harmonic support with sustained notes and chords. The bass part provides harmonic support with sustained notes and chords.

The music is divided into three systems, each ending with a double bar line and repeat dots. The vocal parts (Tegenstem and Melodie) sing in a 'vocale tegenstem' style, where the Tegenstem part is an octave higher than the Melodie part.